

Problems –

- Casting during a pandemic
- Zainab moving away
- Location with crew living in different households
- Therapist on phone
- Not right equipment
- No lighting
- Cameras
- Cinematographer not being here
- Sound not being here
- Recording things on set (sound)

Solutions-

- Using my girlfriend as the main character (Lisa Scotland)
- Filming in my house where me Harriet and Steph live
- We can just record someone on the phone
- Using phone cameras, sound
- Getting my lighting from home and using natural lighting and car lights/LED lights
- Steph has 250D Camera and sound attached
- Cinematographer giving camera angle paperwork
- Sound paperwork showing exactly what she wants
- (foley sound in editing)

Agoraphobia:

Overview:

Trapped in her own head, a young girl confronts a virus that destroys everyone around her, and she must face her biggest fears in order to survive.

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Script breakdown:

Beat sheet but break into filming days

Managing the project:

Meetings etc

- 6 th January 3-5
- 10 th January 3-5
- 19 th January 3:00 – 5:00
- 22 nd January 3:00 – 5:00
- 2 nd February 2:00 – 3:30
- 9 th February 1:45-3:00pm (Beth absent)

Locations:

Set in Carlisle, I have chosen to film in my student house in CA1 as it is easily accessible to all the cast and crew at the time of filming. Production design:

Props:

- Baseball bat
- Glass of water
- Phone
- Cardboard
- News papers
- Special effects makeup

Costume:

Fern:

- Blue jeans
- Doc martens
- Plain black t-shirt

Zombie:

- Torn shirt

Actors:

Development schedule:

- Zoom calls for ideas
- Development
- Table reads

Shooting Schedule:

Blocking:

Crew:

Director: Harriet Parry

Producer: Ellie-Rose Smyth

Editor: Stephanie

Sound: Beth Connell

Cinematographer: Zainab Nada

Script writer: Ellie-Rose Smyth

Special effects makeup: Steph and Harriet Parry

(photos of crew and back story/ overview)

Equipment list:

2x canon C100

1x zoom HSN audio Recorder

3x LED lights

1x tripod

1x shoulder rig

1x Boom

1x Shotgun microphone

1x XLE Cable

1x Headphones

1x Clapperboard

Online Meeting timetable:

- 6th January 3:00pm-5:00pm - Script run through
- 7th January 2:00pm –3:00pm - Script break up
- 10th January 3:00pm-5:00pm – Script run through with Actor
- 19th January 3:00pm – 5:00pm – Production board run down
- 22nd January 3:00pm – 5:00pm – Colour, tone, set
- 2nd February 2:00pm– 3:30pm - Intentions and goals
- 9th February 1:45pm-3:00pm – Production board mock ups
- 11th February 3:00pm – 4:00pm – Making it Covid safe, filming decisions
- 9th March 2:30pm – session with Clive (Zainab absent)

How I intend to manage the project

- Zoom meetings
 - Word documents sent out showing deadlines
 - Feedback on work along side of director
 - Filming dates
 - Making it safe with covid
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- My overall aim with managing the project is to make sure every single person does their job how they're supposed to do it on time.



Production Value:

- Strong cast with acting experience
- Driven crew
- Thought out Set design, colour
- Props
- How I'm going to make the production value high on a 0 budget film



Original script breakdown: (Beat sheet)

Script breakdown:

1.	Opening Image <i>a 'before' snapshot</i>	A phone ringing. Dull looking surroundings. Fern picks up the phone.
2.	Set Up <i>the 'normal' world, location & hero(ine)</i>	A montage of a young girl (Fern) doing ritualistic tasks such as intense cleaning, and getting ready to perfection, everything being sanitized and neat whilst someone is talking over the phone about her mental health.
3.	Catalyst <i>something happens to upset world</i>	As a part of her rituals, she checks her watch and waits for exactly 10:00am and then switches on the television. She sits uncomfortably. She watches her usual program which is then switched to an emergency announcement that a virus has broken loose and people are turning to cannibalism.
4.	Break Into 2 <i>off into 'new' world - no turning back</i>	Screams and car alarms are being heard and people are rushing into cars for safety. She sits in the middle of her living room staring at her television with fear in her eyes and no idea how to react. Fern locks her door and attempts to boarder her house.
5.	Fun & Games <i>twists/turns in the new world</i>	We see Fern's struggles with adapting to this new world with her rituals and she attempts to use tools in her house to protect herself with. She spends her first night alone in her house during this apocalypse. She calls her counsellor who gives her advice.
6.	Mid-point <i>stakes are raised</i>	All is silent the next morning when suddenly a zombie notices her through a window and bangs on it drawing attention to her home. She panics. She grabs one of her weapons and unlocks the front door. Off screen we hear screams and groans and sounds of her trying to kill the zombie.
7.	Dark Times <i>all is lost - the lowest point</i>	Silence. We hear nothing. The screen is black. Flashes of close ups of a dead body appears on screen. For all we know, Fern is dead.

8.	Break Into 3 <i>figure out the answer</i>	The door opens. Fern enters. She's covered in scratched clothing and blood. Her weapon is broken and bloody. she locks the door and sits against it. She seems calm, never been so relaxed. She's lost all sense of ritual she once had.
9.	Finale <i>solve the problem</i>	She stands up, walks upstairs to the shower, and turns it on. She undresses. We see her back as she takes off her shirt. We see fern covered in scratches and bites all over her back. She lost the battle.
10.	Closing Image <i>a snapshot of a transformed hero(ine)</i>	A close shot of Ferns face with her eyes closed as she takes a shower. Her eyes open. They are red.

Locations:

- my house as it is easily accessible to all the cast and crew at the time of filming.
- matches perfectly with the script scenes.
- suitable for filming the zombie scene within the
- Tall ceilings, good for using boom pole



Props:



Baseball bat



Glass of water



Phone



Cardboard



News papers



Hairbrush and
makeup

Props will increase the production value by adding more interesting objects to look at in the scene. It makes the audience look around the scene.

Costume:

Fern:

- Blue jeans – easy to rip, blood more visible
- Doc martens – shoes, boots, ready for battle
- Coloured jacket, red , constant reminder of danger

Zombie:

- Torn shirt
- Ripped outfit, not shown too much



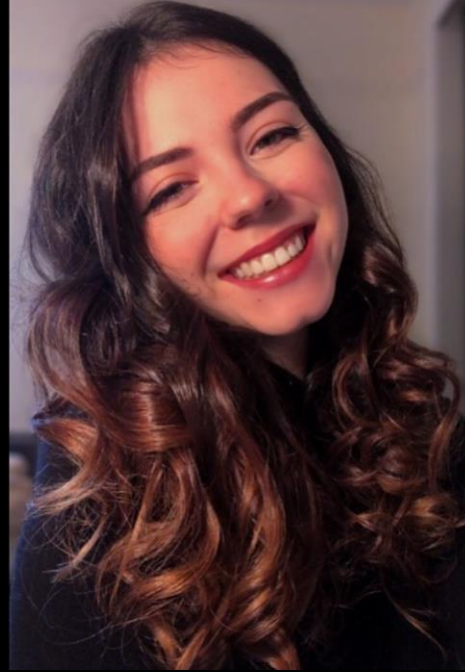


Crew:

- Director: Harriet Parry
- Producer: Ellie-Rose Smyth
- Editor: Stephanie Galbraith
- Sound: Beth Connell
- Cinematographer: Zainab Nada
- Script writer: Ellie-Rose Smyth
- Special effects makeup: Steph and Harriet Parry
- (photos of crew and back story/overview)

Actors:

- Actors:
- Fern: Lisa Scotland
- Counsellor: Ellie-Rose Smyth
- Zombie: Steph



LISA SCOTLAND: (FERN)

Lisa Fern Scotland is a 21 year old Actor from Fife, Scotland. She has a musical theatre background with 6 years of on stage experience.

Lisa is a singer/ song writer wanting to further her career in the arts as a solo performer.

Lisa has volunteered her time to act as 'Fern' in this short film as it is a 0 budget film production.



ELLIE-ROSE SMYTH

Ellie-Rose Smyth is a 19 year old Actor / producer from Richmond, North Yorkshire.

She has had 3 years of acting experience in school and college and is currently furthering her film knowledge at the University Of Cumbria studying Film and Television (BA Hons).

Ellie is the producer on set of this film but is also being the voice of the 'Counsellor' in the film to limit the amount of people on set at one time.



STEPHANIE GALBRAITH

Stephanie Galbraith is a 20 year old Editor from Barrow, Cumbria. She has 4 years of experience making videos for charity which included planning, filming and editing. She is currently studying 'Film and Television' at the university of Cumbria. She is 'Editor' and cast as 'Zombie' in this project to limit the amount of people on set at a time.



HARRIET PARRY:

Harriet Parry is a 19 year old short film director from Skelmersdale, England. She has 3 years of film and photography experience and is furthering her experience in 'Film and Television' at the University of Cumbria.

She is the director of this project and has rewritten the script created by Ellie-Rose Smyth to enhance the tension within the film.

This is her first Directing experience in Film and she is proving how dedicated she is to the role.



BETHANY CONNELL

Bethany Connell is a 20 year old student from Otley, England. She has 5 years of media experience in school and college and is furthering her studies in 'Film and television' at the University Of Cumbria. On this project she is managing every sound element within the film by creating foley sound, enhancing tension within and creating certain atmospheres with music.



ZAINAB NADA

Zainab is a 20 year old cinematographer from Egypt.

She studied photography at the age of 16.

She studied media at a previous university and is currently studying film and television at the University of Cumbria.

